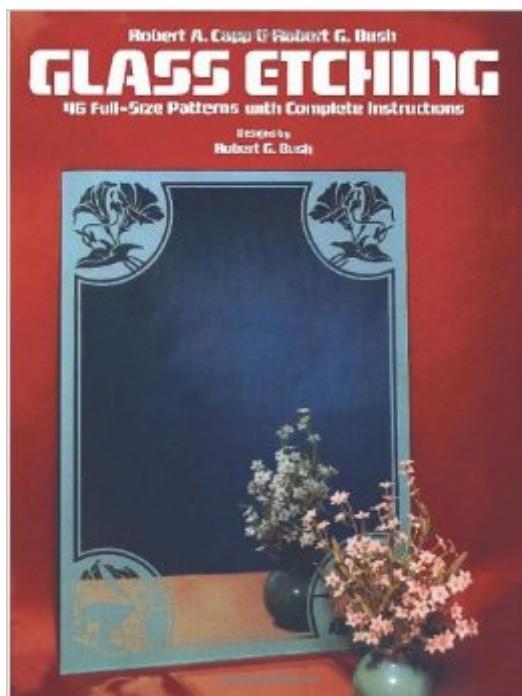


The book was found

# Glass Etching: 46 Full-Size Patterns With Complete Instructions



## Synopsis

Now you can learn the beautiful centuries-old art of glass etching, made famous by such renowned artists as Lalique, GallÃ©, Woodall, and other masters. This easy-to-use guide covers everything you need to know for successful glass etching — basic materials and equipment, applying resists onto glass, transferring and cutting stencil patterns, and etching techniques. In spite of its intricate designs, glass etching is surprisingly easy to master — even beginning glass workers can make beautiful decorative glass objects. Step-by-step instructions tell you how to etch on any glass — panes, panels, bottles, even stained glass — using acid cream and sandblasting techniques. Authors Capp and Bush supply 45 full-size patterns with suggested designs for projects. Included are birds, butterflies, cheetahs, Siamese and Persian cats, geometric and Art Nouveau-style abstracts and delicate florals, morning glories, water lilies and roses, plus corner and side frame elements that can be combined in a variety of attractive borders. Patterns can be used directly or enlarged, reversed, and combined to create original schemes. Use these versatile motifs to etch mirror and lamp panels, window and door panels, mobiles, loaded and framed pictures, room dividers, shower doors, vases, glasses, ornamental bottles, and any glass that would be enhanced by an elegant etched design.

## Book Information

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## Customer Reviews

This is a Dover Press book with a 1984 copyright. The front contains about six pages of information about glass etching that is now outdated. It is possible to get free, current (better) information on the

web about how to glass etch and the materials needed. I believe that the web would serve you at least as well, if not better, than purchasing this book. Following the six pages of general information, the book contains another thirty or so pages of stencil patterns. The pattern pages are only printed on one side so while the book has 60 or so pages there are about 24 blank pages within that 60. The patterns are old school and reflect Dover's practice of using old material that has no copyright on it. The patterns include a woman with wings, grapes, a fish, a leopard, a cat, a parrot, an eagle and some art deco type geometric borders. While I sometimes enjoy Dover books and the volume of material that you get for a low price, this book was not what I needed.

If you are just beginning to learn glass etching, this book is a must. Wonderful and easy to follow instructions and great patterns. I made some beautiful pieces with this book.

I just recently got the glass etching bug and this book is chock full of ideas, patterns and tips on getting the best results for your etching projects. I did some mugs for my son and his fiance and they turned out beautifully. I do not recommend the faux etching (a paint that is brushed on and allowed to dry. It doesn't have the smooth feel or the elegant look of etched glass. I recommend the Armour etching cream, and Armour kits come with some stencils and great instructions. There is one benefit of the "looks like etching" paint and that is that it is dishwasher safe...but so is the etching. I'm just sticking to the etching! Can't beat this book for beginner instructions and full sized patterns as well.

This is a great pattern book, I'm sure I will use them for projects other than my glasswork. The patterns are well done and there is a good selection.

This book is great for the glass etching projects I have. I can take a huge image or bits and pieces of any image. I like the way the book will shade in reverse where I can see how my project may come out. GREAT BOOK!

I had higher expectations. I wouldn't call these patterns. and I can't imagine ever finding a suitable place to use these lines that look like something a grandmother would have liked in the 1970s... old and outdated... junk

This is a great pattern book for glass etching. We are still learning the process, which requires an

etching paste. One day we will have the process down so we can try these patterns. This was purchased at full price.

I did not like the book. I did not want something as large as those pictures. I was looking for something small to etch on glasses and coasters. It was not worth the money for my purposes.

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